

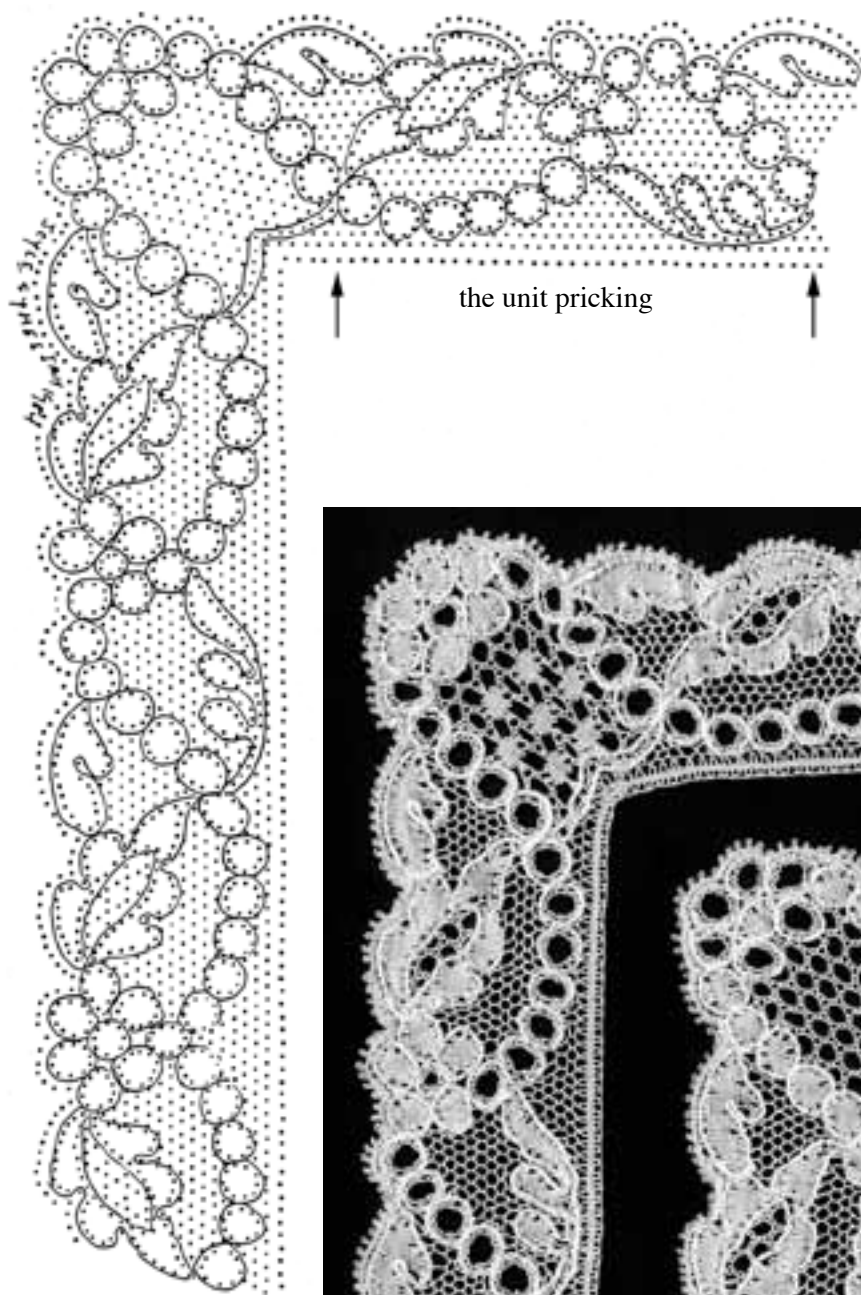
*Floral Bucks Point  
Patterns*

*designed by  
Joyce Symes*

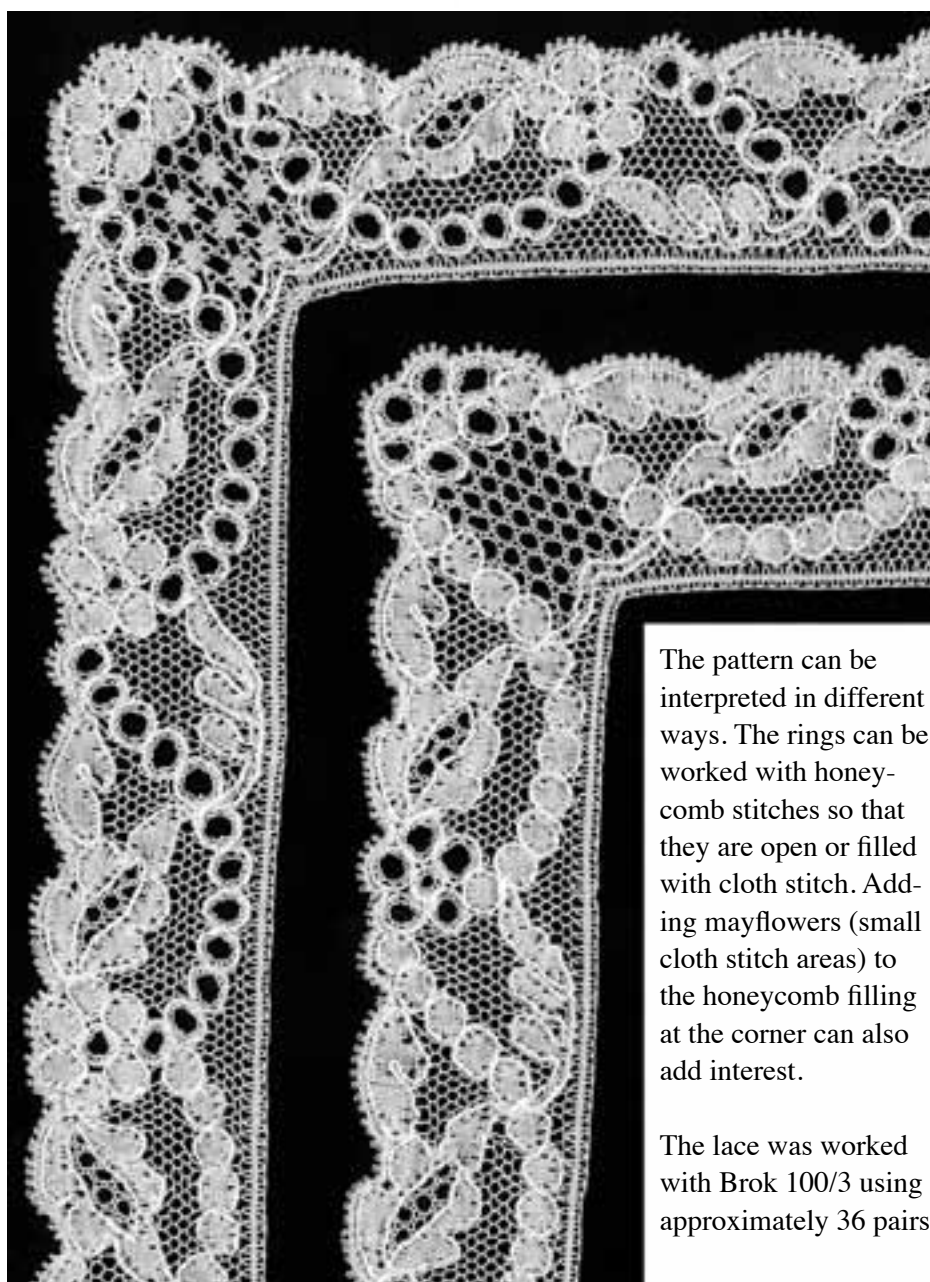
*edited by Jean Leader*

*Clevedon Press*

## Pattern 1

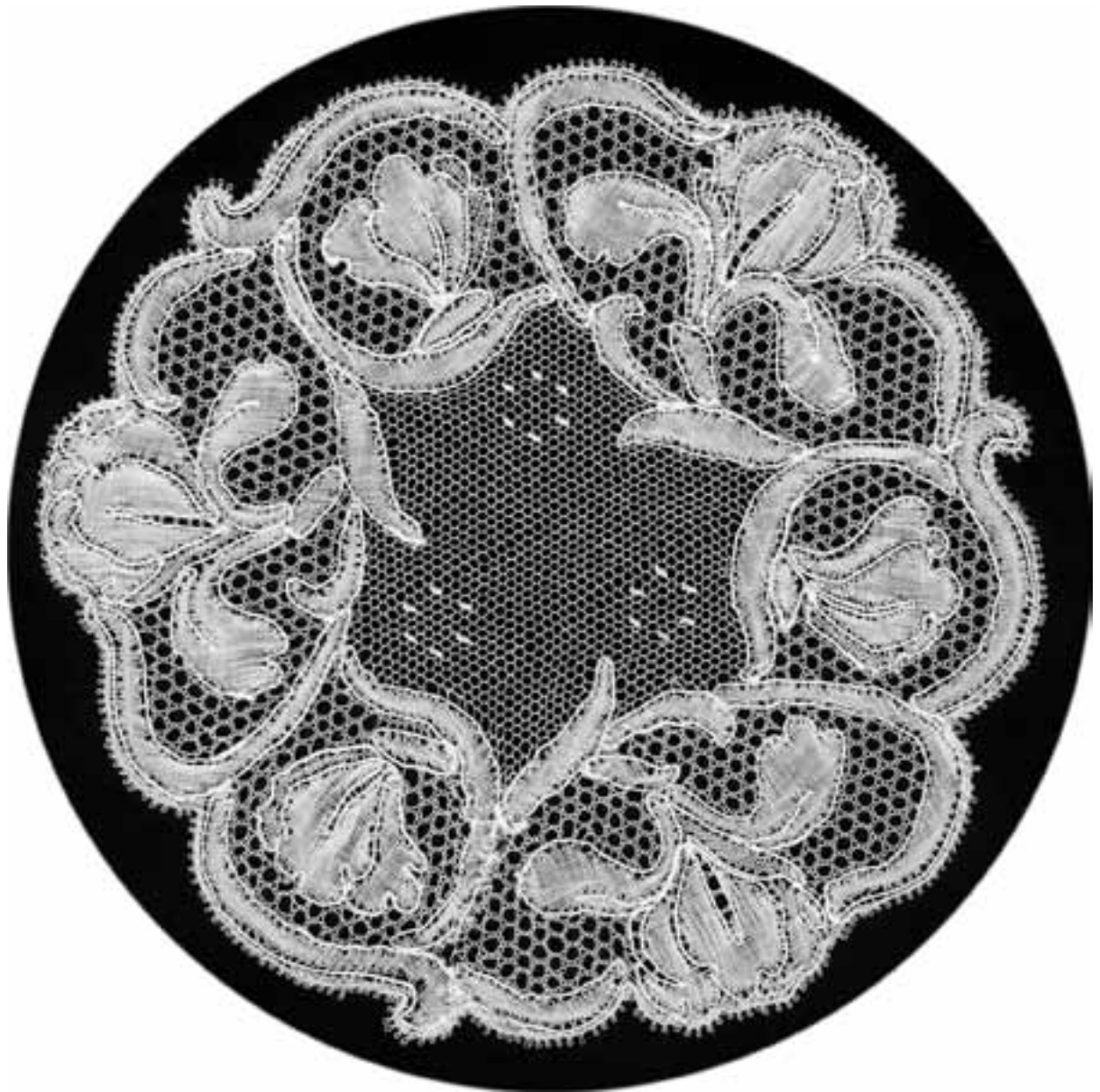


For Patterns 1–11 Joyce has used an old unit pricking, one complete repeat of a pattern draft, and designed a corner and side reversal which complements it. A pattern that uses the same unit pricking but with a different corner and side reversal can be found on p. 14 of *The Technique of Bucks Point Lace* by Pamela Nottingham.



The pattern can be interpreted in different ways. The rings can be worked with honeycomb stitches so that they are open or filled with cloth stitch. Adding mayflowers (small cloth stitch areas) to the honeycomb filling at the corner can also add interest.

The lace was worked with Brok 100/3 using approximately 36 pairs.



The lace was started near the large iris at the top and finished between the two lower flowers. The general direction of work is downwards but the direction of working the cloth and half stitch changes in each section.